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Country music radio near me

In the 1990s, country music had a moment. Big moment. The elite set of hit-makers-Garth Brooks, Shania Twain, Clint Black, Trisha Yearwood, Travis Tritt, Martina McBride and Brooks & Dunn (and so much more!) - were cranking out hits, and boy we loved him. During this decade, the lines between traditional country music and pop have been blurred more than ever as the new brand of cross-over artists (think Faith Hill, LeAnn Rimes, Shania Twain, Dixie Chicks) came on stage, causing a boom in the country's popularity. Steadfast country music loyalists have had pretty good too, as favorites like George Strait, Lee Ann Womack, and Toby Keith kept more traditional tunes coming. The 90's were, of course, unique to country music, but no matter what a decade, the genre is only special. From the country's best love songs (it will make you cry your beer) the most patriotic country songs of all time (it will make you cry at a fireworks show), there is a story telling quality country songs that make them relative, real, and oh-so-nostalgic. But they're not all sad and catchy and classic summer country songs that never get old really put a smile on your face, and so will this list of the best 90s country songs!1990 This content is imported from YouTube. You may be able to find more information on their website. Fancy, Reba McEntire (1990)Friends in low places, Garth Brooks (1990)Love Without End, Amen, George Strait (1990)Next to You, Next to Me, Shenandoah (1990) Put Yourself In My Shoes, Clint Black (1990)Chasin' That Neon Rainbow, Alan Jackson (1990)1991 This content is imported from YouTube. You may be able to find the same content in another format, or you may be able to find more information on their website. Boot Scootin' Boogie, Brooks & Dunn (1991)Here's a quarter (Call Someone Who Cares), Travis Tritt (1991)Maybe it was Memphis, Pam Tillis (1991)Neon Moon, Brooks & Dunn (1991) What she's doing Now, Garth Brooks (1991)She's In Love With the Boy, Trisha Yearwood (1991)Meet In the Middle, Diamond Rio (1991) Anymore, Travis Tritt (1991) 1992 This content is imported from YouTube. You may be able to find the same content in another format, or you may be able to find more information on their website. Chattahoochee, Alan Jackson (1992)Straight Tequila Night, John Anderson (1992)Passionate Kisses, Mary Chapin Carpenter (1992)Achy Breaky Heart, Billy Ray Cyrus (1992) I'm In a Hurry (and Don't Know Why), Alabama (1992)Don't Let Our Love Start Slippin' Away, Vince Gill (1992) I Cross My Heart, George Strait (1992)Drive South, Suzy Bogguss (1992)1993 This content is imported from YouTube. You may be able to find the same content in another format, or you may be able to find more information on their website. diena, Martina McBride (1993)She Don't Know She's Beautiful, Sammy Kershaw (1993)What's It To You, Clay Walker Walker Deere Green, Joe Diffie (1993)Should've Been a Cowboy, Toby Keith (1993)Alibis, Tracy Lawrence (1993)Fast As You, Dwight Yoakam (1993)1994 This content is imported from YouTube. You may be able to find the same content in another format, or you may be able to find more information on their website. Dust on the Bottle, David Lee Murphy (1994)Don't Take the Girl, Tim McGraw (1994)Gone Country, Alan Jackson (1994)Watermelon Crawl, Tracy Byrd (1994) Go Rest High on That Mountain, Vince Gill (1994) I try to think of Elvis, Patty Loveless (1994)Pickup Man, Joe Diffie (1994)When you come around, Vince Gill (1994)Be My Tonight Baby, John Michael Montgomery (1994)1995 This content is imported from YouTube. You may be able to find the same content in another format, or you may be able to find more information on their website. Sold (Grundy County Auctions Incident), John Michael Montgomery (1995)But My Man, Shania Twain (1995)I Can Love You Like That, John Michael Montgomery (1995)Too much fun, Daryle Singletary (1995)I Love, I Love It, Tim McGraw (1995)It's important to me, Faith Hill (1995)Whose bed your shoes were under?, Shania Twain (1995)That Ain't My Truck, Rhett Akins (1995)Check Yes or No George Strait (1995)1996 This content is imported from YouTube. You may be able to find the same content in another format, or you may be able to find more information on their website. Strawberry Wine, Deana Carter (1996)Heads Carolina, Tails of California, Jo Dee Messina (1996)My Mary, Brooks & Dunn (1996)Guys Do It All the Time, Mindy McCready (1996)Every Home Lighting, Trace Adkins (1996)Time Marches On, Tracy Lawrence (1996)1997 This content is imported from YouTube. You may be able to find the same content in another format, or you may be able to find more information on their website. You're Still the One, Shania Twain (1997)Where the green grass grows, Tim McGraw (1997)Carrying Your Love With Me, George Strait (1997)Man! I feel like a woman! Shania Twain (1997) Want to Fall In Love, Lila McCann (1997)It's Your Love, Tim McGraw (1997)How Do I Live, LeAnn Rimes (1997)1998 This content is imported from YouTube. You may be able to find the same content in another format, or you may be able to find more information on their website. Wide Open Spaces, Dixie Chicks (1998)This Kiss, Faith Hill (1998)Bye Bye, Jo Dee Messina (1998)I'm From the Country, Tracy Byrd (1998)Little Past Little Rock, Lee Ann Womack (1998) 1999 This content is imported from YouTube. You may be able to find the same content in another format, or you may be able to find more information on their website. Amazed by Lonestar (1999)How Forever Feels, Kenny Chesney (1999)Write This Down, George Strait (1999)Ready to Run, Dixie (1999) Kai pasakiau, kad darau, Clint ir Lisa Hartman Black (1999)She Thinks My Tractor's Sexy, Kenny Chesney (1999)Breathe, Faith Hill Hill Like That, Tim McGraw (1999)Little Good-Byes, SheDAISY (1999)Single White Female, Chely Wright (1999)Get a full playlist This content is imported from a third party. You may be able to find the same content in another format, or you may be able to find more information on their website. This content is created and maintained by a third party and imported into this page so that users can provide their e-mail addresses. You can find more information about this and similar content piano.io the soul of the country has emerged from the general genealogy of the gospel, both in soul and country music: Although the white gospel and the styles of the black gospel began life with great stylistic differences, they merged somewhat until the 1950s, and in addition, the white people at that time had heard the recorded black gospel much more often than ever before. The result, oddly enough, worked with the reverse of current musical trends at the time: the soul of the country was actually a triumph of the country's gospel traditions, which crept into the music of the soul. While there were some white supporters of the new sound (Joe South, Charlie Rich), the typical country soul song was made by a black soul artist, usually with tinkling country piano, gospel harmony or tradition, and lead guitar lines that sounded big and wangy as a country while playing what was essentially a blues. Country-soul songs have also often been grounded in the organ of the state church and, as in the case of country music, can cope with more complex and weird depictions of romantic relationships in their lyrics. The new genre originated primarily in the South, where strong religious beliefs made the gospel very influential for both blacks and whites, and where musical miscession was, ironically, more likely than in other areas of America. Although performers such as Arthur Alexander and Solomon Burke had already begun tentatively exploring this style until the 1960s, Ray Charles's famous 1962 album Modern Sounds in Country and Western is often seen as a commercial breakthrough in the genre. The style lasted well into the early 7's, with several spinoff genres such as the more gospel-heavy and emotional Deep Soul, the grittier, the bluesier Southern Soul, and later the funkier version known as Swamp Rock. After all, like most soul variants, he was killed in disco and subsequent dance movements. Also known as Country-Soul, Swamp Rock, Deep Soul, Southern Soul Famous Examples of Country Soul Music: Warm and Gentle Love, Percy Sledge A Percy Sledge heartbreaker, in this case less tragic than most - but still emotionally deep and committed to fidelity. The song that announced the true arrival of whoever it was genius was up to a combination of country, soul, gospel and sweet pop. Usually rustic in its images, the soul of the late-term country is a smash that, like a lot of the country, finds great meaning with little information. National Soul Anthem diplomatic representation to find spirituality in what it calls rock n n Almost blasphemous when her desire to be saved by commercial music. Games People Play, Joe South was a real mix of blue-eyed soul and country song chops, which, along with his humanistic position, got him a few hits in the hippie era. You Don't Miss Your Water, William Bell One of the deeper country soul smashes, lyrically shedstool weeper, but emotionally moving deliberately crawled like the best gospel. Patches, Clarence Carter wrote to General Johnson's board of presidents, and submitted his signature almost sob to Mr. Strokin himself. In the Dark End of the Street, James Carr is also taken to the Top 40 by Percy Sledge, Carr's original version is somehow even more tortured and raw. On a rainy night in Georgia, Brook Benton Penned by Tony Joe White, a swamp-rock legend in her own right, she restored babblin Brook to the charts in a new, mature mode. Just Out of Reach (Of My Two Empty Arms), Solomon Burke Perhaps the king of the soul of the country, Burke knew where to find a dividing line between pathos and grief. Suffering.

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